

MNTT<sub>E</sub>X  
Tools for Typesetting the  
SECRET HISTORY OF THE MONGOLS  
Version 0.3

Oliver Corff

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## **Abstract**

The MNTT<sub>E</sub>X package assists the scholar typesetting the complex Chinese material of The Secret History of the Mongols (*Mongγol-un niγuca tobciyan*) by accessing all characters either by number or pronunciation as well as offering convenient access to small and combined characters.

# Contents

<b>1</b>	<b>Documentation</b>	<b>2</b>
1.1	Introduction . . . . .	2
1.2	Technical requirements . . . . .	3
1.3	How to use the MNTT <sub>E</sub> X package . . . . .	3
1.3.1	Input by pronunciation . . . . .	4
1.3.2	Input by number . . . . .	4
1.3.3	Input of special characters . . . . .	5
1.3.4	Typesetting complete words . . . . .	6
1.4	Desiderata . . . . .	7
<b>2</b>	<b>Tables</b>	<b>8</b>
2.1	Scope of Chinese Characters . . . . .	8
2.2	Radical Index . . . . .	8
2.3	Pinyin Index . . . . .	15
2.4	Character Enumeration by Sum‘yaabaatar . . . . .	18
2.5	Character List by Bayar . . . . .	20

# Chapter 1

## Documentation

### 1.1 Introduction

The Secret History of the Mongols (*Mongγol-un niγuca tobciyan* — hence the abbreviation MNT) is the oldest work of Mongolian literature surviving today. Though the language of the text is Middle Mongolian, the text was written entirely in Chinese characters which were used to render Mongolian phonetically.

The complete reconstruction of the underlying Middle Mongolian text has been a scholarly endeavour which mainly took place in the late 19th and early 20th centuries while research on particular issues of the text, its language and lexicon, is widely continued today.

Modern tools for typing, editing and typesetting Chinese do not easily lend themselves for preparing research documentation due to two peculiarities of the historical source:

- Despite the limited set of characters used in in the Secret History (only about 520 characters), a considerable number of characters occurs virtually only in this text and was never coded in internationally used CJK character sets;
- Special, small characters are used to modify the pronunciation of the main character to which they are attached. Some scholars consider these pairs of main character and small modifying character as inseparable entities. However, due to the limited number of modifying characters and their uniform use, they are also frequently regarded as diacritics.

The MNT<sub>TEX</sub> package assists the scholar typesetting the complex Chinese material by accessing all characters either by number or pronunciation as well as offering convenient access to small or combined characters.

## 1.2 Technical requirements

The `MnTTEX` package relies on an existing environment for processing Chinese characters and assumes that the package `CJK` is installed<sup>1</sup>, since, technically speaking, `MnTTEX` is little more than a wrapper around the `CJK` package. Furthermore it is required to use the font `zysong.ttf` or a similar font in Song style. Since not all characters used in the `MNT` are provided by modern fonts they had to be made for this package. Being closely modelled according to Song style, these especially made characters would stand out in stark contrast from e.g. Kaiti style character sets. Limited in number, these individual characters were coded as scalable vector images, rather than as font. No difference between these characters and ordinary characters can be perceived in print even though the on-screen display may appear less than intelligible.

If these made-up characters appear uniformly in a different size in comparison to the other Chinese characters, their size can be adjusted by changing the value of `\psscalebase` in the preamble of the document.

## 1.3 How to use the `MnTTEX` package

`MNT` Text material must always be enclosed in a `mnt` environment (as in the figure on page 3; for long texts) or `\textmnt` capsule (for short texts; see examples further down) no matter which input method, by syllable or by number, is chosen. Inside the `mnt` environment or the `textmnt` capsule `MNT` characters and ordinary letters can be mixed freely.

```
\begin{mnt}
... ..
... ..
... ..
... ..
\end{mnt}
```

Figure 1.1: The `mnt` environment is useful for big portions of text.

`MNT` material can be expressed in a number of ways. The basic models are input by pronunciation and input by number. The most important difference between the two input methods is the usage. Input by pronunciation will always and exclusively return single Chinese characters while

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<sup>1</sup>The `CJK` package is available at `ctan:language/chinese`

the input by number generates a character which may only be ‘complete’ if accompanied by its potential diacritic.

### 1.3.1 Input by pronunciation

The input by pronunciation model takes a pronunciation and returns a character with that pronunciation. The pronunciation takes, for convenience, the modern Hanyu Pinyin system as its base.

The command is in the form of `\<syllable>` or `\<syllable><selector>`, where `syllable` stands for the desired syllable, and `selector` selects the desired character among all syllables with the same pronunciation. See section 2.3 below for a reference of all characters available under each pronunciation.

成吉思罕	<code>\textmnt{\cheng1\ji1\si\han1}\</code>
<i>cinggis xan</i>	<code>\textit{cinggis xan}</code>

It can be seen from the example that not all pronunciations point to more than one character. If a syllable like `\si` is erroneously followed by digit, a spurious digit will then appear in the text, as in `\si1` which results in 思1. If the syllable requires a selector and the selector is missing, the following error message will appear:

```
! Missing number, treated as zero.
```

If there is a selector digit but it is out of range, like in `cheng4`, the following error message will appear:

```
! LaTeX Error: Package MNT: Select between 1 and 3 for syllable cheng.
```

### 1.3.2 Input by number

The input by number model takes a number as argument and returns the character with that number. There are at present two enumeration schemes available within MNTT<sub>E</sub>X, one by Sum‘yaabaatar, one by Bayar.

#### Sum‘yaabaatar’s numbering scheme

The basis of Sum‘yaabaatar’s numbering scheme is the enumerated list of characters found in his edition of the MNT<sup>2</sup>. Sum‘yaabaatar counts the characters in the order in which they appear for the first time in text and takes

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<sup>2</sup>B. Sum‘yaabaatar, ed.: *Mongγol-un Niγuca Tobciyan. Üsgüin galig.* Ulsyn Xäwläliin Gazar, Ulaanbaatar 1990, p. 927–953

differences of pronunciation into account. It may thus be that a character has two or even three different positions in Sum‘yaabaatar’s arrangement. In the majority of these cases pronunciation is differentiated by a small modifier character acting as pronunciation marker and diacritic. Hence, the potential return value of a number in Sum‘yaabaatar’s system is not necessarily a canonical character but a combination of diacritic and character.

See section 2.4 below for a full list of all characters and combinations. The following example shows the title of the MNT in Chinese characters. It can be seen from the example that the small character 卜 is reduced to its consonant value. The brackets indicate that this character was inserted later; the high index number (161) indicates that this character has its first original appearance far later in the text.

<p>忙#豁侖紐察脫(卜)察安  <i>mongγol-un niγuca to(b)ciyan</i></p>	<pre>\textmnt{\sn{1}\sn{2}\sn{3}\sn{4}% \sn{5}\sn{6}(\sn{161})\sn{5}\sn{7}}\ \textit{mong\g ol-un ni\g uca to(b)ciyan}</pre>
--	--

### Bayar’s numbering scheme

Bayar’s positioning scheme<sup>3</sup> is radically different from Sum‘yaabatar’s scheme as he arranges all syllables by pronunciation, following Chinese tradition by rhyme first, and by initial as secondary sort key. In further contrast to Sum‘yaabaatar, he does not recount a syllable if it appears in a different context.

See section 2.5 below for a list of all characters. The following example shows the title of the MNT again, however since the character 紐 doesn’t appear in Bayar’s list it has to added using, e. g., the pinyin input method.

<p>忙#豁侖紐察脫(卜)察安  <i>mongγol-un niγuca to(b)ciyan</i></p>	<pre>\textmnt{% \bn{446}\xooloi\bn{62}\bn{423}\niu% \bn{25}\bn{77}(\scriptsize\bn{181})% \bn{25}\bn{345}}\ \textit{mong\g ol-un ni\g uca to(b)ciyan}</pre>
--	--

### 1.3.3 Input of special characters

A limited number of diacritical marks is used for indicating a modified pronunciation of the base character. These are `\textmnt{\xooloi}` producing

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<sup>3</sup>Bayar, ed.: *Monggol-un niγuca tobciyan*. Neimenggu Renmin Chubanshe, Huhehaote, Xincheng Xijie 82 hao, 1980, reprint 1998. ISBN: 7-204-02537-7/K.76.

a small *zhong* character: 冫 which is normally combined with characters the (*pinyin*) initials of which are *h* or *k*, and `\textmnt{\xel}` producing a small *she* character: 舌 which is usually combined with characters the (*pinyin*) initial of which is *l*.

Other small characters appearing in the text can be produced with the `{\scriptsize ...}` command, like 黑. It is however always possible to use Sum‘yaabaatar’s numbering system for producing combinations of special characters and main characters.

### 1.3.4 Typesetting complete words

It is also possible to typeset complete words appearing in the MNT using the command `\mntword{<characters>}{<gloss>}{<transliteration>}`. Here, `<characters>` are the MNT characters to be displayed, `<gloss>` is the Chinese gloss found in smaller characters under the word proper, and `<transliteration>` is the scholarly interpretation of the pronunciation.

Depending on the Chinese encoding used for the gloss, the encoding must be announced once in the document with the command `\glossencoding{<encoding>}`. `<encoding>` must be an encoding known to CJK. In the following example the UTF8 encoding is assumed<sup>4</sup>.

$\frac{\textit{temujin}}{\text{帖木真}}$ <p style="text-align: center; margin: 0;">人名</p>	<pre>\glossencoding{UTF8} \mntword{\tie1\mu2\zhen} {\UC{78}{186}\UC{84}{13}} {temujin}</pre>
--	--

It is possible to define one’s own range of frequently used words which can be invoked conveniently.

<p>We write about Temujin, rendered as <math>\frac{\textit{temujin}}{\text{帖木真}}</math> .</p> <p style="text-align: center; margin: 0;">人名</p>	<pre>\newcommand{\temujin}{% \mntword{\tie1\mu2\zhen} {\UC{78}{186}\UC{84}{13}} {temujin}} We write about Temujin, rendered as \temujin.</pre>
--	--

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<sup>4</sup>Nonetheless, in the example the characters of the gloss (人名 — *renming*) were not entered in native characters, which would have been perfectly possible but were entered as `\UC{78}{186}\UC{84}{13}`, in order to keep this document as portable as possible with regard to any encoding.



## 1.4 Desiderata

Several scholars have presented different lists of Chinese characters used in recording the MNT, and it is planned to integrate these numbering and pronunciation tables into this software at the next opportunity. This includes also characters from various editions of the MNT.

Other problems remain, for which the author takes sole and full responsibility. Users of this software package are kindly requested to report any problems to the author at `oliver.corff@email.de`.

# Chapter 2

## Tables

### 2.1 Scope of Chinese Characters

There is no single authoritative text of the MNT from which a unique and complete list of Chinese characters could be compiled. Different editors of the MNT have different opinions on which characters should be included in lists, and which characters are merely considered variants. Differences between character sets of various editors sometimes are only differences of shape while essentially the same character is intended, but sometimes individual characters are unique to one list. The most notable example is the character 紐 which is not listed by Bayar. These are the characters individual to the authors:

**Bayar** 倏哈奈抹有楊禱沉沙涅糶籃翼莊蘭鐵閱麟

**Sum‘yaabaatar** 儔敝林水沈冲洩涅熨睹答紐纏缺裝

The Radical and Pinyin indices below give access to *all* characters by the authors, including material like 涅 vs. 涅, or 沈 vs. 沉, and including characters which are merely considered form variants kept in the same position, like 扯 vs. 摻, both listed as Nr. 47 by Bayar.

### 2.2 Radical Index

The radical index shows all Chinese characters of the MNT, sorted in traditional manner by Kangxi radical. Each character entry is followed by the command sequence for pinyin input consisting of the command and the optional selector. The numbers in *italics* refer to:

- the appearance of the character in Sum‘yaabaatar’s list; the command `\sn<.>` with the number inserted will either result in the character or a combination of diacritics and this character.
- the position of the character in Bayar’s list if this character is not found in Sum‘yaabaatar’s list: In this case, the number is preceded by a *B*; the command `\bn<.>` with this number inserted will produce this character.

一	一	八	勒 \le1 040, 552
丁 \ding 464	亦 \yi1 036	八 \ba4 188	務 \wu7 545
三 \san1 143	京 \jing 394	公 \gong 536	勤 \qin1 122
不 \bu1 052, 487	人	兼 \jian2 480	勺
丞 \cheng3 395	令 \ling2 403	冢 \zhong2 507	勺 \shao 160
	伯 \bai1 080	彳	匕
中 \zhong3 534	估 \gu4 376	彳	北 \bei3 548
、	余 \yuu1 128	准 \zhun2 459	匚
丹 \dan 298	你 \ni1 075, 328	匚	匡 \kuang 171
主 \zhu1 034	來 \lai 098, 256	匚	十
丩	命 \lun1 003, 164	出 \chu1 078	升 \sheng 180
乃 \nai1 238	保 \bao2 273	刀	卓 \zhuo2 288
乙	倏 \shu3 B:214	刊 \kan1 103	協 \xie1 415
乞 \qi 181, 563	俺 \an3 237	列 \lie1 020, 092, 333	南 \nan2 255
也 \ye1 074	倉 \cang 567	別 \bie 105	卜
二	倒 \dao1 190	刺 \lai 059, 101	卜 \bu2 148, 161
云 \yun 527	備 \bei2 123	力	卩
	僧 \seng 417	力 \li5 283	卯 \mao 141
	儔 \chou2 329	加 \jia 554	危 \wei2 219
	儻 \tang2 491	劣 \lie2 140, 210	
	儿		
	兀 \wu1 016, 070		
	充 \chong1 472		
	先 \xian 029		
	克 \ke1 028, 217		
	兒 \er1 017		

厂

厄 \e2 379

口

古 \gu2 125  
 只 \zhi1 041  
 可 \ke3 062  
 台 \tai1 120  
 叱 \chi4 469  
 吃 \chi3 462  
 合 \he1 011, 054, 073  
 吉 \ji1 009  
 含 \han2 189, 336  
 周 \zhou1 044  
 咕 \tie3 517  
 啞 \die2 198  
 晒 \shen1 144  
 哇 \wa4 557  
 哥 \ge4 321  
 哈 \ha B:027  
 哲 \zhe3 373  
 唉 \ai2 489  
 唐 \tang1 348  
 唵 \an4 347  
 啜 \chai 306  
 喬 \chi5 B:131  
 喃 \nan3 511  
 喜 \xi3 457  
 嗔 \tian4 513  
 鳴 \wu2 116  
 嘯 \xiao 429

口

因 \yin1 064  
 國 \guo2 506

圖 \tu2 142  
 團 \tuan2 279

土

土 \tu5 203  
 坎 \kan3 516  
 坤 \kun2 220  
 垂 \chui 424  
 埤 \die5 442  
 埃 \ai1 037  
 埋 \mai 357  
 堂 \tang3 493  
 堅 \jian1 112  
 堆 \dui1 153  
 塔 \ta1 061  
 塞 \sai2 550  
 墩 \dun2 352  
 壇 \tan1 156

夕

多 \duo2 191

大

太 \tai3 244  
 夫 \fu3 549  
 失 \shi1 159, 421  
 奈 \nai3 B:246  
 奄 \yan4 404  
 奔 \ben 096  
 奧 \ao 520

女

好 \hao 254, 346  
 委 \wei3 261  
 媵 \ying2 515

嫩 \nen 057

子

子 \zi 245  
 孔 \kong 340  
 孛 \bei1 030  
 孩 \hai1 146, 197  
 孫 \sun1 137  
 孱 \can 378

宀

守 \shou 547  
 安 \an1 007  
 完 \wan 121  
 官 \guan2 539  
 宜 \yi3 114  
 客 \ke2 043  
 宣 \xuan2 531  
 室 \shi8 450  
 寅 \yin3 310  
 察 \cha 005  
 實 \shi9 488  
 寬 \kuan2 542

寸

對 \dui2 433

屯

屯 \tun 204

山

屺 \wu5 370  
 峒 \er2 053  
 崑 \kun4 369

崑 \kun7 B:432

川

川 \chuan 483  
 州 \zhou2 530

己

巴 \ba2 060

巾

希 \xi2 380  
 帖 \tie1 031

干

干 \gan1 067, 521  
 年 \nian1 129

广

府 \fu2 532  
 康 \kang1 246, 463  
 廉 \lian3 294  
 廛 \chan5 412

延

延 \yan2 106

井

弁 \yan5 569

# 弓

引 \yin2 226  
弩 \nu 322

# 彡

影 \ying1 455

# 彳

征 \zheng2 528  
循 \xun2 317  
德 \de2 272  
徹 \che2 270

# 心, 忄

必 \bi1 084  
忙 \mang1 001  
忝 \tian1 185  
忽 \hu 014, 099  
怛 \da2 305  
怜 \lian4 363  
思 \si 010, 377  
恢 \hui1 170  
惕 \ti 090  
想 \xiang1 236  
慷 \kang2 565

# 戈

戈 \ge2 139  
成 \cheng1 008

# 手, 扌

打 \da7 461  
扯 \che1 024  
抄 \chao2 235

把 \ba3 175  
折 \zhe2 296  
抹 \m6 B:070  
抽 \chou1 162  
拖 \tuo2 368  
拙 \zhuo1 248  
招 \zhao2 399  
拜 \bai4 468  
拭 \shi2 183  
挑 \tiao 184  
捋 \luo3 111, 132  
捏 \nie1 051, 126  
捕 \bu4 249  
捫 \men2 503  
掃 \sao 364  
掌 \zhang 385  
探 \tan3 566  
推 \tui 498  
揚 \yang1 445  
搗 \dao3 B:281  
損 \sun2 456  
搦 \shuo 278  
撻 \che3 B:047  
搨 \xun1 076  
撒 \sa 071  
撚 \nian3 446  
撫 \fu1 529  
擣 \dao2 260  
擺 \bai3 326  
攙 \chan2 258

# 支

敏 \min2 454  
敝 \bi3 372  
敞 \chang3 519  
敢 \gan2 350  
散 \san2 266

敦 \dun1 055  
整 \zheng1 441

# 斗

斡 \wo1 046

# 斤

斤 \jin 222

# 方

旋 \xuan1 265

# 日

昂 \ang 242  
昆 \kun1 199  
昌 \chang2 419  
昏 \hun2 533  
昔 \xi1 289  
晃 \huang2 241, 282  
暑 \shu1 381

# 曰

曲 \qu 088

# 月

月 \yue2 490  
有 \you2 B:308

# 木

木 \mu2 150, 302  
札 \zha 015

朶 \duo1 095  
朶 \duo3 B:075  
杭 \hang 416  
東 \dong2 535  
杷 \ba5 224  
松 \song 476  
林 \lin3 225, 247  
果 \guo1 430  
枯 \ku2 309  
株 \mo4 263  
柰 \nai2 386  
格 \ge1 022  
桑 \sang 324  
桓 \huan1 201  
梅 \mei 176  
梭 \suo4 443  
棍 \gun 414  
楊 \yang4 B:471  
榻 \ta3 358  
槐 \huai 157  
模 \mo1 212  
檣 \tao2 B:283  
樂 \luan 228, 262

# 欠

欣 \xin 556  
欽 \qin2 500  
款 \kuan1 304  
歌 \ge3 285  
歡 \huan3 510

# 止

步 \bu3 167  
歸 \gui2 411

## 歹

歹 \dai1 313

## 毛

穆 \san3 426  
毳 \zhan2 135

## 氏

民 \min1 257

## 水, 氵

水 \shui 186  
汆 \le2 401  
池 \chi2 297  
汪 \wang1 218  
汲 \ji2 042  
沈 \chen2 280  
沉 \chen4 B:397  
沐 \mu1 048  
沙 \sha2 B:026  
冲 \chong2 501  
沫 \mo5 526  
河 \he4 543  
沼 \zhao1 227  
沽 \gu3 325  
泄 \xie2 423  
渤 \le3 437  
泥 \ni2 136  
泰 \tai2 240  
洌 \lie4 524  
淞 \er3 408  
洩 \xie3 466  
洪 \hong 207  
洄 \huan2 343  
洼 \wa3 338  
浯 \wu3 251

海 \hai2 229  
涅 \nie3 409  
涼 \liang1 344,  
351  
淺 \qian2 568  
添 \tian5 571  
渚 \zhu4 474  
湏 \mi3 497  
涅 \nie4 B:111  
渾 \hun1 119,  
269  
湍 \tuan1 267  
潰 \suo3 434  
溫 \wen1 063  
漣 \lian1 049,  
475  
潮 \chao3 287  
潺 \chan3 366  
潼 \tong2 540  
澤 \ze 330  
澧 \li6 400  
濕 \shi6 410  
澣 \wo2 391  
糝 \Long2 B:507

## 火, 灬

火 \huo2 300,  
492  
灰 \hui2 195  
烈 \lie3 438  
煲 \shu2 425  
爐 \lu5 301

## 爪

爲 \wei1 131

## 牙

牙 \yaa1 025

## 牛

牽 \qian1 418

## 玄

率 \shuai 508

## 玉

王 \wang2 335  
班 \ban1 100  
理 \li1 023, 308  
琨 \kun6 398  
琴 \qin3 518

## 瓦

瓦 \wa2 311

## 甘

甘 \gan3 551

## 田

田 \tian3 316  
由 \you1 124  
申 \shen2 233  
畏 \wei4 422  
留 \liu 546  
畢 \bi2 151  
當 \dang 165

## 癸

癸 \gui1 290  
登 \deng 460

## 白

白 \bai2 315  
的 \de1 173

## 皿

盞 \zhan5 485

## 目

相 \xiang3 396  
盾 \shun 499  
真 \zhen 079  
睹 \du3 432  
矚 \la2 102, 505  
瞻 \zhan4 471  
矚 \lu6 431

## 矢

知 \zhi2 320

## 石

石 \shi4 275  
硯 \wu6 478  
砍 \kan2 206  
礮 \zhi3 453

## 示, 礻

祿 \lu4 154  
禪 \chan1 239

## 内

禹 \yuu2 243

## 禾

秃 \tu1 027

秣 \mo2 213

種 \zhong1 374

稱 \cheng2 367

穩 \wen2 281

## 穴

突 \tu4 179

窟 \ku1 192, 355

## 立

站 \zhan1 068

端 \duan 168

## 竹

竹 \zhu3 337

答 \da5 420

筵 \yan3 397

管 \guan1 383,  
502

篩 \shai 562

篋 \mie 066

籃 \lan3 B:320

籠 \Long1 435,  
467, 494

## 米

米 \mi1 163

粘 \nian2 194

## 糸

約 \yue1 149

紉 \ren 172

納 \na3 056

紐 \niu 004

純 \chun 375

索 \suo2 292

紿 \dai2 388

經 \die3 361

統 \tong1 107

綽 \chao4 327

綿 \mian 349

纏 \chan4 371

## 缶

缺 \que 447

## 网

罕 \han1 012,  
109

罷 \ba1 045

羅 \luo1 069,  
196

## 羊

羊 \yang3 558

羴 \nie2 360

羴 \li7 451

## 羽

翁 \weng 271,  
509

翊 \yi5 553

翼 \yi6 B:175

## 老

老 \lao2 286

耆 \zhe1 115

## 耒

耜 \ba6 B:004

耨 \nou 113

## 耳

耶 \ye2 182

## 肉

能 \neng 319

脫 \tuo1 006

## 臣

臣 \chen1 082

## 白

興 \xing 504

## 舟

般 \ban2 448

## 艮

良 \liang2 514

## 艸

花 \hua 268, 365

苟 \gou2 481

苔 \da1 085

荒 \huang1 205

莊 \zhuang2  
B:473

莎 \sha1 284

莫 \mo3 230

莽 \mang2 097

葛 \ge5 341

董 \dong1 332

蒙 \meng 169

薛 \xue1 127

藍 \lan2 155,  
382

蘭 \lan4 B:322

## 虎

虔 \qian3 570

## 虫

蛙 \wa1 094

蟒 \mang3 303

螭 \xi4 484

蠻 \man 215

## 衣

衲 \na4 359

裝 \zhuang1 512

裊 \kun5 392,  
473

褙 \da4 342

禪 \kun8 B:434

襄 \xiang2 393

## 西

西 \xi5 544

## 見

覩 \du2 299

## 言

討 \tao1 274

訥 \na1 013

許 \xu 208

訶 \he2 216

詰 \gu1 117

該 \gai 035

詹 \zhan3 295

誠 \cheng4 523

諄 \zhun1 193

談 \tan2 387

論 \lun2 118

諸 \zhu2 331

識 \shi5 362

## 谷

豁 \huo1 002,  
065

## 貝

賔 \bin 402

賽 \sai1 390

## 赤

赤 \chi1 032,  
323

赫 \he3 312

## 走

超 \chao1 178

趙 \zhao3 538

趨 \yi4 291, 439

## 足

跌 \die4 405

路 \lu7 477

躡 \da6 428

躔 \chan6 537

## 車

輕 \qing 345

輟 \chuo 158

輪 \lun3 449

## 辰

農 \nong 318

## 辵

迓 \yaa2 166

迪 \di 436

迭 \die1 018

迷 \mi2 259

途 \tu3 147

速 \su 083

連 \lian2 174,  
209

遂 \sui 427

達 \da3 334

邊 \bian 152

## 邑, 卩

那 \na2 033

邦 \bang 479

郎 \lang 145,  
264, 314

都 \du1 093

鄰 \lin1 211,  
223, 458

## 采

釋 \shi3 252

## 里

里 \li2 050, 072

## 金

鈎 \gou1 293

鎖 \suo1 077

鑊 \pu1 200

鑕 \zhi4 496

鐵 \tie4 B:107

## 長

長 \chang1 406

## 門

門 \men1 134

閤 \wu8 B:230

閤 \wu4 276

闕 \kuo 133, 522

闌 \lan1 039,  
130

闕 \tian2 277

關 \guan3 541

## 阜, 卩

阿 \A 026

除 \chu2 187

陳 \chen3 307

陽 \yang2 486

## 隹

離 \li8 470

難 \nan1 047

## 雨

雪 \xue2 177

零 \ling4 555,  
561

雷 \lei 452, 482

靈 \ling3 495

## 音

音 \yin4 525

## 頁

領 \ling1 234

額 \e1 019

顏 \yan1 081

顛 \dian2 564

## 食

食 \shi7 413



## 馬

馬 \ma1 038  
 駢 \bo 559  
 騾 \lu1 089  
 馱 \wen3 407  
 騾 \ta2 091  
 騾 \luo2 087  
 騰 \teng 021  
 麟 \lin2 214  
 驢 \tie2 465  
 驛 \yi2 086  
 騾 \luo4 560  
 騾 \li4 221

## 骨

髑 \pu2 389

## 魚

魚 \yuu3 250  
 魯 \lu2 104, 110

## 鳥

鴉 \bao1 253  
 鵠 \lao1 202  
 鵠 \ke4 353  
 鸚 \kun3 356

鸚 \bi4 440  
 鸚 \ku3 354

## 麻

麻 \ma2 339

## 黍

黎 \li3 108  
 黏 \nian4 B:357

## 黑

黑 \hei 058

點 \dian1 232  
 黯 \an2 231

## 鼠

鼯 \ge6 B:054  
 鼯 \lu3 138

## 齋

齋 \zhai 384

## 齒

齧 \la3 444

## 2.3 Pinyin Index

Due to technical constraints (clashes with existing commands, either in the TeX base system or other packages), not all syllables are given in true *pinyin* spelling. The deviations are \A (instead of \a), \Long (instead of \long), \yaa (instead of \ya) and \yuu (instead of \yu).

\A: 阿	\bi<1..4>: 1必 2畢 3敝 4鸚	\chao<1..4>: 1超 2抄 3潮 4綽
\ai<1..2>: 1埃 2唉	\bian: 邊	\che<1..3>: 1扯 2徹 3摺
\an<1..4>: 1安 2黯 3俺 4俺	\bie: 別	\chen<1..4>: 1臣 2沈 3陳 4沉
\ang: 昂	\bin: 賓	\cheng<1..4>: 1成 2稱 3丞 4誠
\ao: 奧	\bo: 駢	\chi<1..5>: 1赤 2池 3吃 4叱 5喬
\ba<1..6>: 1罷 2巴 3把 4八 5杷 6耙	\bu<1..4>: 1不 2卜 3步 4捕	\chong<1..2>: 1充 2沖
\bai<1..4>: 1伯 2白 3擺 4拜	\can: 孱	\chou<1..2>: 1抽 2儔
\ban<1..2>: 1班 2般	\cang: 倉	\chu<1..2>: 1出 2除
\bang: 邦	\cha: 察	\chuan: 川
\bao<1..2>: 1鴉 2保	\chai: 啜	\chui: 垂
\bei<1..3>: 1悝 2備 3北	\chan<1..6>: 1禪 2攙 3潺 4纏 5塵 6躔	\chun: 純
\ben: 奔	\chang<1..3>: 1長 2昌 3敞	

\chuo: 輟	\han<1..2>: 1罕 2含	\lei: 雷
\da<1..7>: 1荅 2怛 3達 4裕 5答 6躡 7打	\hang: 杭	\li<1..8>: 1理 2里 3黎 4驪 5力 6禮 7羸 8離
\dai<1..2>: 1歹 2給	\hao: 好	\lian<1..4>: 1漣 2連 3廉 4怜
\dan: 丹	\he<1..4>: 1合 2訶 3赫 4河	\liang<1..2>: 1涼 2良
\dang: 當	\hei: 黑	\lie<1..4>: 1列 2劣 3烈 4洌
\dao<1..3>: 1倒 2擣 3搗	\hong: 洪	\lin<1..3>: 1鄰 2麟 3林
\de<1..2>: 1的 2德	\hu: 忽	\ling<1..4>: 1領 2令 3靈 4零
\deng: 登	\hua: 花	\liu: 留
\di: 迪	\huai: 槐	\Long<1..2>: 1籠 2樓
\dian<1..2>: 1點 2顛	\huan<1..3>: 1桓 2洹 3歡	\lu<1..7>: 1騶 2魯 3驢 4祿 5爐 6臚 7路
\die<1..5>: 1迭 2啞 3經 4跌 5埕	\huang<1..2>: 1荒 2晃	\luan: 樂
\ding: 丁	\hui<1..2>: 1恢 2灰	\lun<1..3>: 1侖 2論 3輪
\dong<1..2>: 1董 2東	\hun<1..2>: 1渾 2昏	\luo<1..4>: 1羅 2騾 3捋 4騾
\du<1..3>: 1都 2覩 3睹	\huo<1..2>: 1豁 2火	\ma<1..2>: 1馬 2麻
\duan: 端	\ji<1..2>: 1吉 2汲	\mai: 埋
\dui<1..2>: 1堆 2對	\jia: 加	\man: 蠻
\dun<1..2>: 1敦 2墩	\jian<1..2>: 1堅 2兼	\mang<1..3>: 1忙 2莽 3蟒
\duo<1..3>: 1朵 2多 3朵	\jin: 斤	\mao: 卯
\e<1..2>: 1額 2厄	\jing: 京	\mei: 梅
\er<1..3>: 1兒 2峒 3涸	\kan<1..3>: 1刊 2砍 3坎	\men<1..2>: 1門 2捫
\fu<1..3>: 1撫 2府 3夫	\kang<1..2>: 1康 2慷	\meng: 蒙
\gai: 該	\ke<1..4>: 1克 2客 3可 4鶻	\mi<1..3>: 1米 2迷 3泔
\gan<1..3>: 1干 2敢 3甘	\kong: 孔	\mian: 綿
\ge<1..6>: 1格 2戈 3歌 4哥 5葛 6鱗	\ku<1..3>: 1窟 2枯 3鷓	\mie: 篋
\gong: 公	\kuan<1..2>: 1款 2寬	\min<1..2>: 1民 2敏
\gou<1..2>: 1鈎 2苟	\kuang: 匡	\mo<1..5>: 1模 2秣 3莫 4株 5沫
\gu<1..4>: 1誥 2古 3沽 4估	\kun<1..8>: 1昆 2坤 3鶻 4崑 5棍 6琨 7峴 6禪	\mu<1..2>: 1沐 2木
\guan<1..3>: 1管 2官 3關	\kuo: 闊	\na<1..4>: 1訥 2那 3納 4衲
\gui<1..2>: 1癸 2歸	\la<1..3>: 1刺 2喇 3齧	\nai<1..3>: 1乃 2柰 3奈
\gun: 棍	\lai: 來	
\guo<1..2>: 1果 2國	\lan<1..4>: 1闌 2藍 3籃 4蘭	
\ha: 哈	\lang: 郎	
\hai<1..2>: 1孩 2海	\lao<1..2>: 1鵠 2老	
	\le<1..3>: 1勒 2泐 3泐	

\nan<1..3>: 1難 2南  
           3喃  
 \nen: 嫩  
 \neng: 能  
 \ni<1..2>: 1你 2泥  
 \nian<1..4>: 1年 2粘  
           3撚 4黏  
 \nie<1..4>: 1捏 2羶  
           3涅 4涅  
 \niu: 紐  
 \nong: 農  
 \nou: 耨  
 \nu: 弩  
 \pu<1..2>: 1鑊 2髒  
 \qi: 乞  
 \qian<1..3>: 1牽 2淺  
           3虔  
 \qin<1..3>: 1勤 2欽  
           3琴  
 \qing: 輕  
 \qu: 曲  
 \que: 缺  
 \ren: 紉  
 \sa: 撒  
 \sai<1..2>: 1賽 2塞  
 \san<1..3>: 1三 2散  
           3糝  
 \sang: 桑  
 \sao: 掃  
 \seng: 僧  
 \sha<1..2>: 1莎 2沙  
 \shai: 篩  
 \shao: 勺  
 \shen<1..2>: 1晒 2申  
 \sheng: 升  
 \shi<1..9>: 1失 2拭  
           3釋 4石 5識 6濕 7食  
           8室 9實  
 \shou: 守  
 \shu<1..3>: 1暑 2旻  
           3倏

\shuai: 率  
 \shui: 水  
 \shun: 盾  
 \shuo: 搨  
 \si: 思  
 \song: 松  
 \su: 速  
 \sui: 遂  
 \sun<1..2>: 1孫 2損  
 \suo<1..4>: 1鎖 2索  
           3潰 4梭  
 \ta<1..3>: 1塔 2駙 3榻  
 \tai<1..3>: 1台 2泰  
           3太  
 \tan<1..3>: 1壇 2談  
           3探  
 \tang<1..3>: 1唐 2儻  
           3堂  
 \tao<1..2>: 1討 2橈  
 \teng: 騰  
 \ti: 惕  
 \tian<1..5>: 1忝 2闋  
           3田 4嗔 5添  
 \tiao: 挑  
 \tie<1..4>: 1帖 2驥  
           3帖 4鐵  
 \tong<1..2>: 1統 2潼  
 \tu<1..5>: 1禿 2圖 3途  
           4突 5土  
 \tuan<1..2>: 1湍 2團  
 \tui: 推  
 \tun: 屯  
 \tuo<1..2>: 1脫 2拖  
 \wa<1..4>: 1蛙 2瓦 3洼  
           4哇  
 \wan: 完  
 \wang<1..2>: 1汪 2王  
 \wei<1..4>: 1爲 2危  
           3委 4畏  
 \wen<1..3>: 1溫 2穩  
           3騶

\weng: 翁  
 \wo<1..2>: 1斡 2澗  
 \wu<1..8>: 1兀 2鳴 3浯  
           4閤 5岬 6砬 7務 8閤  
 \xi<1..5>: 1昔 2希 3喜  
           4嬉 5西  
 \xian: 先  
 \xiang<1..3>: 1想 2襄  
           3相  
 \xiao: 嘯  
 \xie<1..3>: 1協 2泄  
           3洩  
 \xin: 欣  
 \xing: 興  
 \xu: 許  
 \xuan<1..2>: 1旋 2宣  
 \xue<1..2>: 1薛 2雪  
 \xun<1..2>: 1擗 2循  
 \yaa<1..2>: 1牙 2迓  
 \yan<1..5>: 1顏 2延  
           3筵 4奄 5舛  
 \yang<1..4>: 1揚 2陽  
           3羊 4楊  
 \ye<1..2>: 1也 2耶  
 \yi<1..6>: 1亦 2驛 3宜  
           4趑 5翊 6翼  
 \yin<1..4>: 1因 2引  
           3寅 4音  
 \ying<1..2>: 1影 2媵  
 \you<1..2>: 1由 2有  
 \yuu<1..3>: 1余 2禹  
           3魚  
 \yue<1..2>: 1約 2月  
 \yun: 云  
 \ze: 澤  
 \zha: 札  
 \zhai: 齋  
 \zhan<1..5>: 1站 2躡  
           3詹 4瞻 5盞  
 \zhang: 掌

\zhao<1..3>: 1沼 2招 3趙	\zhi<1..4>: 1只 2知 3碩 4鑽	3竹 4渚
\zhe<1..3>: 1者 2折 3哲	\zhong<1..3>: 1種 2冢 3中	\zhuang<1..2>: 1裝
\zhen: 真	\zhou<1..2>: 1周 2州	\zhun<1..2>: 1諄 2准
\zheng<1..2>: 1整 2征	\zhu<1..4>: 1主 2諸	\zhuo<1..2>: 1拙 2卓
		\zi: 子

## 2.4 Character Enumeration by Sum‘yaabaatar

1 忙	32 赤	63 溫	94 蛙	125 古	156 壇
2 𠵼	33 那	64 因	95 朶	126 捏	157 槐
3 侖	34 主	65 豁	96 奔	127 薛	158 輟
4 紐	35 該	66 箴	97 莽	128 余	159 失
5 察	36 亦	67 干	98 來	129 年	160 勺
6 脫	37 埃	68 站	99 𠵼	130 闌	161 卜
7 安	38 馬	69 𠵼	100 班	131 爲	162 抽
8 成	39 𠵼	70 𠵼	101 𠵼	132 𠵼	163 米
9 吉	40 勒	71 撒	102 𠵼	133 闊	164 𠵼
10 思	41 只	72 里	103 刊	134 門	165 當
11 合	42 汲	73 𠵼	104 魯	135 羶	166 迓
12 𠵼	43 客	74 也	105 別	136 泥	167 步
13 訥	44 周	75 你	106 延	137 孫	168 端
14 忽	45 罷	76 擗	107 統	138 鱸	169 蒙
15 札	46 斡	77 鎖	108 黎	139 戈	170 恢
16 兀	47 難	78 出	109 𠵼	140 𠵼	171 匡
17 兒	48 沐	79 真	110 𠵼	141 卯	172 紉
18 迭	49 𠵼	80 伯	111 擗	142 圖	173 的
19 額	50 𠵼	81 顏	112 堅	143 三	174 連
20 𠵼	51 捏	82 臣	113 耨	144 晒	175 把
21 騰	52 不	83 速	114 宜	145 𠵼	176 梅
22 格	53 岫	84 必	115 者	146 孩	177 雪
23 理	54 𠵼	85 荅	116 鳴	147 途	178 超
24 扯	55 敦	86 驛	117 詰	148 卜	179 突
25 牙	56 納	87 𠵼	118 論	149 約	180 升
26 阿	57 嫩	88 曲	119 𠵼	150 木	181 乞
27 禿	58 黑	89 駮	120 台	151 畢	182 耶
28 克	59 刺	90 惕	121 完	152 邊	183 拭
29 先	60 巴	91 駮	122 勤	153 堆	184 挑
30 孛	61 塔	92 列	123 備	154 祿	185 忝
31 帖	62 可	93 都	124 由	155 𠵼	186 水

187	除	228	藥	269	渾	310	寅	351	涼	392	棍
188	八	229	海	270	徹	311	瓦	352	墩	393	裹
189	含	230	莫	271	翁	312	赫	353	鳩	394	京
190	倒	231	黯	272	德	313	歹	354	鷓	395	丞
191	多	232	點	273	保	314	啣	355	窟	396	相
192	窟	233	申	274	討	315	白	356	鷓	397	筵
193	諄	234	領	275	石	316	田	357	埋	398	琨
194	粘	235	抄	276	閔	317	循	358	塔	399	招
195	灰	236	想	277	闐	318	農	359	衲	400	禮
196	羅	237	俺	278	擲	319	能	360	羴	401	泐
197	孩	238	乃	279	團	320	知	361	經	402	賓
198	啞	239	禪	280	沈	321	哥	362	識	403	令
199	昆	240	泰	281	穩	322	弩	363	吟	404	奄
200	鑊	241	晃	282	晃	323	赤	364	掃	405	跌
201	桓	242	昂	283	力	324	桑	365	花	406	長
202	鵠	243	禹	284	莎	325	沽	366	潺	407	驢
203	土	244	太	285	歌	326	擺	367	稱	408	灑
204	屯	245	子	286	老	327	綽	368	拖	409	涅
205	荒	246	康	287	潮	328	你	369	崑	410	濕
206	砍	247	林	288	卓	329	儔	370	屺	411	歸
207	洪	248	拙	289	昔	330	澤	371	纏	412	塵
208	許	249	捕	290	癸	331	諸	372	敞	413	食
209	連	250	魚	291	趨	332	董	373	哲	414	棍
210	劣	251	浯	292	索	333	列	374	種	415	協
211	鄰	252	釋	293	鈎	334	達	375	純	416	杭
212	模	253	鴿	294	廉	335	王	376	估	417	僧
213	秣	254	好	295	詹	336	含	377	思	418	牽
214	隣	255	南	296	折	337	竹	378	孱	419	昌
215	蠻	256	來	297	池	338	洼	379	厄	420	答
216	訶	257	民	298	丹	339	麻	380	希	421	失
217	克	258	攙	299	靚	340	孔	381	暑	422	畏
218	汪	259	迷	300	火	341	葛	382	藍	423	泄
219	危	260	擣	301	爐	342	裕	383	管	424	垂
220	坤	261	委	302	木	343	洹	384	齋	425	旻
221	驪	262	樂	303	蟒	344	涼	385	掌	426	穆
222	斤	263	秣	304	款	345	輕	386	柰	427	遂
223	鄰	264	郎	305	怛	346	好	387	談	428	躡
224	杷	265	旋	306	啜	347	唵	388	給	429	嘯
225	林	266	散	307	陳	348	唐	389	骸	430	果
226	引	267	湍	308	理	349	綿	390	賽	431	壚
227	沼	268	花	309	枯	350	敢	391	澣	432	睹

433	對	457	喜	481	苟	505	喇	529	撫	553	翊
434	潰	458	鄰	482	雷	506	國	530	州	554	加
435	籠	459	淮	483	川	507	冢	531	宣	555	零
436	迪	460	登	484	螞	508	率	532	府	556	欣
437	泐	461	打	485	蓋	509	翁	533	昏	557	哇
438	烈	462	吃	486	陽	510	歡	534	中	558	羊
439	趨	463	康	487	不	511	喃	535	東	559	驛
440	鸚	464	丁	488	實	512	裝	536	公	560	驪
441	整	465	職	489	唉	513	嗔	537	躔	561	零
442	垓	466	洩	490	月	514	良	538	趙	562	篩
443	梭	467	籠	491	儻	515	媵	539	官	563	乞
444	齧	468	拜	492	火	516	坎	540	潼	564	顛
445	揚	469	叱	493	堂	517	咕	541	關	565	慷
446	撚	470	離	494	籠	518	琴	542	寬	566	探
447	缺	471	瞻	495	靈	519	敞	543	河	567	倉
448	般	472	充	496	鑽	520	奧	544	西	568	淺
449	輪	473	視	497	湃	521	干	545	務	569	弇
450	室	474	渚	498	推	522	闊	546	留	570	虔
451	癩	475	漣	499	盾	523	誠	547	守	571	添
452	雷	476	松	500	欽	524	洌	548	北		
453	礪	477	略	501	沖	525	音	549	夫		
454	敏	478	硯	502	管	526	沫	550	塞		
455	影	479	邦	503	捫	527	云	551	甘		
456	損	480	兼	504	興	528	征	552	勒		

## 2.5 Character List by Bayar

1	巴	14	榻	27	哈	40	勒	53	格	66	孛	79	羅
2	八	15	駙	28	阿	41	泐	54	鱗	67	驛	80	驪
3	把	16	蹠	29	加	42	泐	55	可	68	伯	81	駱
4	杷	17	那	30	合	43	澤	56	克	69	模	82	梭
5	罷	18	納	31	牙	44	哲	57	鷓	70	抹	83	莎
6	麻	19	衲	32	迓	45	折	58	客	71	沫	84	鎖
7	馬	20	刺	33	花	46	者	59	訶	72	秣	85	潰
8	苔	21	喇	34	蛙	47	扯	60	河	73	莫	86	索
9	裕	22	齧	35	洼	48	徹	61	合	74	多	87	拙
10	怛	23	撒	36	哇	49	歌	62	豁	75	朶	88	卓
11	達	24	札	37	瓦	50	哥	63	赫	76	拖	89	綽
12	打	25	察	38	德	51	戈	64	額	77	脫	90	輟
13	塔	26	沙	39	訥	52	葛	65	厄	78	捋	91	啜

92	搨	133	叱	174	宜	215	沽	256	埃	297	挑	338	干
93	國	134	赤	175	翼	216	估	257	唉	298	嘯	339	敢
94	果	135	濕	176	趨	217	古	258	率	299	耨	340	刊
95	闊	136	失	177	翊	218	詁	259	槐	300	周	341	坎
96	火	137	實	178	亦	219	枯	260	北	301	州	342	砍
97	幹	138	食	179	驛	220	窟	261	備	302	抽	343	含
98	澦	139	識	180	捕	221	鷓	262	梅	303	守	344	罕
99	別	140	石	181	卜	222	忽	263	雷	304	鈎	345	安
100	篋	141	室	182	步	223	鳴	264	黑	305	苟	346	俺
101	跌	142	拭	183	不	224	浯	265	堆	306	留	347	俺
102	迭	143	釋	184	鏊	225	務	266	對	307	由	348	黯
103	垵	144	兒	185	黠	226	兀	267	推	308	有	349	邊
104	經	145	沔	186	木	227	屺	268	遂	309	班	350	綿
105	啞	146	峒	187	沐	228	硯	269	垂	310	般	351	顛
106	帖	147	畢	188	夫	229	閤	270	歸	311	蠻	352	點
107	鐵	148	鸚	189	府	230	閱	271	癸	312	丹	353	添
108	贓	149	必	190	撫	231	曲	272	灰	313	探	354	田
109	咕	150	迷	191	都	232	許	273	恢	314	談	355	闡
110	捏	151	米	192	覩	233	魚	274	危	315	壇	356	忝
111	涅	152	溲	193	突	234	余	275	爲	316	南	357	粘
112	羴	153	的	194	秃	235	禹	276	委	317	喃	358	年
113	列	154	迪	195	途	236	白	277	畏	318	難	359	撚
114	洌	155	惕	196	圖	237	擺	278	保	319	藍	360	廉
115	烈	156	泥	197	土	238	拜	279	鴿	320	籃	361	連
116	劣	157	你	198	弩	239	埋	280	卯	321	闌	362	漣
117	協	158	黎	199	爐	240	歹	281	擣	322	蘭	363	怜
118	泄	159	離	200	臚	241	給	282	倒	323	稔	364	兼
119	耶	160	驪	201	驢	242	台	283	檣	324	三	365	堅
120	也	161	澧	202	魯	243	太	284	討	325	散	366	牽
121	薛	162	里	203	路	244	泰	285	老	326	詹	367	虔
122	雪	163	理	204	祿	245	乃	286	鵠	327	瞻	368	淺
123	約	164	力	205	駮	246	奈	287	掃	328	氈	369	先
124	月	165	癩	206	速	247	柰	288	招	329	盞	370	顏
125	子	166	汲	207	諸	248	來	289	沼	330	站	371	延
126	思	167	吉	208	竹	249	塞	290	趙	331	攬	372	筵
127	知	168	乞	209	渚	250	賽	291	抄	332	辱	373	奄
128	只	169	西	210	主	251	齋	292	超	333	潺	374	弇
129	鑽	170	希	211	出	252	篩	293	潮	334	塵	375	端
130	礪	171	昔	212	除	253	該	294	勺	335	躔	376	湍
131	吃	172	喜	213	暑	254	孩	295	好	336	禪	377	團
132	池	173	蟻	214	條	255	海	296	奧	337	甘	378	樂

379	川	399	臣	419	墩	439	溫	459	敞	479	蒙	499	影
380	官	400	申	420	盾	440	馮	460	康	480	登	500	滕
381	關	401	晒	421	屯	441	穩	461	慷	481	騰	501	東
382	管	402	紉	422	輪	442	擗	462	杭	482	能	502	董
383	寬	403	賓	423	侖	443	循	463	昂	483	僧	503	潼
384	款	404	民	424	論	444	云	464	良	484	征	504	統
385	歡	405	敏	425	孫	445	邦	465	涼	485	整	505	農
386	桓	406	林	426	損	446	忙	466	相	486	稱	506	籠
387	洄	407	鄰	427	諄	447	莽	467	襄	487	丞	507	樓
388	完	408	麟	428	准	448	蟒	468	想	488	成	508	松
389	宣	409	斤	429	純	449	當	469	羊	489	誠	509	中
390	旋	410	欽	430	棍	450	唐	470	陽	490	升	510	冢
391	奔	411	琴	431	昆	451	堂	471	楊	491	丁	511	種
392	門	412	勤	432	崑	452	儻	472	揚	492	靈	512	充
393	捫	413	欣	433	琨	453	郎	473	莊	493	令	513	公
394	嫩	414	音	434	棍	454	倉	474	匡	494	零	514	孔
395	真	415	因	435	鷓	455	桑	475	荒	495	領	515	洪
396	嗔	416	寅	436	坤	456	掌	476	晃	496	京	516	翁
397	沉	417	引	437	昏	457	昌	477	汪	497	輕		
398	陳	418	敦	438	渾	458	長	478	王	498	興		